

## • TODD FULLER •

## SELECTED BIOGRAPHY

- 2015 Seasonal Lecturer, Whitehouse Institute of Design.
- 2013-6 Gallery & curatorial assistant, Waverley Council.  
Co-Director, Sculpture in the Vineyards.  
Education & Touring manager, dLux Media Arts.
- 2011-2 Events, Education & Online co-coordinator, Biennale of Sydney.  
Curatorial committee, Sculpture in the Vineyards.
- 2011 Curator, Sculpture in the Vineyards.  
Curatorial consultant, Cessnock Regional Art Gallery.
- 2010 BFA Honours, National Art School, Sydney.  
Project Manager, Cessnock Regional Art Gallery.
- 2009-10 Teacher, State Library of NSW.
- 2007-10 Bachelor of Fine Arts, National Art School.
- 1988 Born in Branxton, NSW, Australia.

## SOLO EXHIBITIONS

- 2018 (scheduled) MAY SPACE, Sydney.  
(scheduled) *UNITE Project*, MAY SPACE, Syd.  
(scheduled) Gympie Regional Gallery, QLD.
- 2017 *Icarus of the Hill*, Bathurst Regional Art Gallery, NSW.
- 2016 *Storylines: Drawings from Near and Far*, Grafton Regional Gallery.  
*Seven rules for raising your siren*, Brenda May Gallery, Sydney.  
*Inside the line*, Glasshouse Regional Gallery.  
*Insubstantial Love Stores*, Brenda May Gallery.
- 2015 *Little Star*, Brenda May Gallery, Sydney.
- 2014 *Studies in Motion*, Brenda May Gallery, Syd.
- 2013 *Taking Flight*, Sydney Grammar School, Syd.  
*There's no place like Rome*, Brenda May Gallery.
- 2012 *Somewhere in between*, Brenda May Gallery.
- 2011 *Tense*, Brenda May Gallery, Syd.  
*In Solitude*, Deakin University, Melb.
- 2010 *Storyline*, Brunswick St Gallery, Melb.

## SELECTED GROUP EXHIBITIONS

- 2018 (scheduled) *reminiSCENT*, MAY SPACE, Syd.  
(scheduled) *On-site*, MAY SPACE, Syd.
- 2017-8 *Jacaranda Acquisitive Drawing Award*, Touring exhibition: Caboolture Regional Art Gallery, QLD; University of the Sunshine Coast Gallery, QLD; Bundaberg Regional Art Gallery, QLD; Gympie Regional Gallery, QLD; Redland Art Gallery, QLD; Coffs Harbour Regional Gallery, NSW; Warwick Art Gallery, QLD; New England Regional Art Museum, NSW.
- 2017 (scheduled) *Ceramic Revisions II*, MAY SPACE, Sydney.  
(scheduled) *Out of Line*, MAY SPACE, Syd.  
(scheduled) *The Unflinching Gaze: Photomedia and the Male Figure*, Bathurst Regional Art Gallery.  
*Sydney Contemporary*, Carriageworks, NSW.  
*MAY SPACE: FOURTEEN*, MAY SPACE, Syd.  
(Finalist) *Adelaide Perry Prize for Drawing*, Adelaide Perry Gallery, NSW.
- 2016 "Yeah. Cheers. Thanks a lot", Brenda May Gallery, Sydney.  
(Finalist) *Fisher's Ghost Art Award*, Campbelltown Art Centre.  
(Finalist) *Kedumba Drawing Award*, Orange Regional Gallery.  
(Finalist) *Paul Guest Prize*, Bendigo Art Gallery.  
*Just Draw*, Bathurst Regional Art Gallery, NSW.  
*William Fletcher Rome Residency Exhibition*, Artarmon Galleries.  
*Neither Here Nor There*, Constance ARI, Dark MOFO, Hobart.  
*3Dto4D*, Ewart Gallery, Workshop Arts Centre, Willoughby.  
*Just Draw*, Newcastle Art Gallery, NSW.  
*Sculpture 2016: Bronze*, Brenda May Gallery.

## SELECTED GROUP EXHIBITIONS (cont'd)

- 2015 *30 Years / 30 Artists / 30 Works*, Brenda May Gallery.  
(Finalist) *Hurford Hardwood Portrait Prize*, Lismore Regional Gallery.  
*Drawn in Line*, Adelaide Perry Gallery.  
*Untitled Show*, Brenda May Gallery.  
*Art Takes a Holiday*, Curve Gallery, Newcastle.  
*Drawn to Experience V2*, Griffith University Gallery, QLD.  
*Drawn to Experience V2*, ANU Gallery, Syd.  
*Love. Lament. Loss.*, Brenda May Gallery.  
*Paper Works III*, Brenda May Gallery, Syd.  
(Finalist) *Hazelhurst Art on Paper Award*, Hazelhurst Regional Gallery, NSW.
- 2014 *Christmas Show*, Brenda May Gallery, Syd.  
*Elephant in the Room*, Brenda May Gallery.  
(Finalist) *Mandorla Art Prize*, Linton & Kay Galleries, Perth.  
*Collectors - An excerpt from the private collection of Jeff Hinch*, Brenda May Gallery.  
*In Tandem*, Brenda May Gallery, Sydney.  
(Finalist) (Flatline) *Adelaide Perry Prize for Drawing*, Adelaide Perry Gallery, NSW.  
(Finalist) *Sculpture at Scenic World*, Katoomba, NSW.  
*Sculpture 2014*, Brenda May Gallery, Syd.
- 2013 *Christmas Show*, Brenda May Gallery, Syd.  
*In Situ 13*, Mosman Festival of Sculpture & Installation.  
(Finalist) *Emerging prize*, Gosford Regional Gallery.  
*Animalised*, See Street Gallery, Northern Sydney Institute.  
(Finalist) *Art on Paper: Hazelhurst Art Award*, Hazelhurst Regional Gallery, NSW.  
*Mighty Small*, Brenda May Gallery, Sydney.  
*Please Be Quiet*, The British School at Rome Gallery, Rome.  
*Spazi Aperti*, Romanian Academy, Rome.  
*Paper Works II*, Brenda May Gallery, Sydney.  
*Sculpture 2013*, Brenda May Gallery, Syd.
- 2012-3 *Languet*, Peacock Gallery, Auburn.
- 2012 *The Sculpted World*, Whitehorse Art Space, VIC.  
(Finalist) *Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery.  
(Finalist) *Wilson Visual Arts Award*, Trinity Catholic College.  
*Chiaroscuro*, Brenda May Gallery, Sydney.  
*In The Mirror*, Brenda May Gallery, Sydney.  
(Finalist) *Kedumba Drawing Prize*, Blue Mountains Grammar School, Wentworth Falls.  
(Finalist) *Adelaide Perry Prize for Drawing*, NSW.  
*Major Artists, Major Works*, Brenda May Gallery, Syd.  
(Finalist) *Sculpture at Scenic World*, Katoomba, NSW.  
(Finalist) *Paul Guest Prize*, Bendigo Art Gallery.  
*Sculpture 2012*, Brenda May Gallery, Syd.
- 2011 (Finalist) *RBS Emerging Artist Award*, RBS Tower, Sydney.  
*In Situ*, Mosman Festival of Sculpture & Installation, Sydney.  
(Finalist) *Noosa Regional Travelling Scholarship*, Noosa Regional Gallery.  
(Finalist) *Deakin University Contemporary Small Sculpture Award*, Deakin University Art Gallery, VIC.  
*Body Language*, Brenda May Gallery, Sydney.  
*Lust*, Brenda May Gallery, Sydney.  
*Art + Humour Me*, Brenda May Gallery, Syd.  
*Sculpture 2011*, Brenda May Gallery, Sydney.  
*Double Lives; Duple Trials*, Malt Cross Gallery, Nottingham.  
*Emerging Artist 2011*, SlowArt productions, Linner Gallery, NY.
- 2010 *Festival on Wheels*, Monstrosity Gallery, Syd.  
*Headgear*, Mills Gallery, Sydney.  
(Finalist) *National Youth Self Portrait Prize*, NPG.

## SELECTED GROUP EXHIBITIONS (cont'd)

- 2010 *Portrait*, Monstrosity Gallery, Sydney.  
(Finalist) *Mount Eyre Vineyard Prize*, Rex Livingston Art Dealer.  
(Finalist) *Adelaide Perry Prize for Drawing*, Adelaide Perry Gallery, Croydon, NSW.  
*Monstrosity*, Monstrosity Gallery, Sydney.  
(commission) *100 Objects*, Mitchell Library, State Library of NSW, Syd.
- 2009 *NAS Degree show*, National Art School, Syd.  
*Meat - second serving*, Newcastle Art Space.  
*Watt Artists*, Watt Space Gallery, Newcastle.  
*Emerging*, Gosford Regional Gallery.  
(Finalist) *Churchie*, National Emerging Artist Prize.  
*Idaho the exhibition*, Pine St Gallery, Syd.  
*On an Island*, NAS and Sydney Harbour Trust, Cockatoo Island, Syd.

## SELECTED PRIZES/RESIDENCIES

- 2017 Residency, Hill End, NSW.
- 2016 Winner, Packing Room Prize, *Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery.  
Artist in Residence, Grafton Regional Gallery.
- 2015 Winner, Drawing & Printmaking, Fisher's Ghost Art Award.  
H. Commended, Chippendale New World Art Prize.  
Winner, People's Choice, The Adelaide Perry Prize for Drawing.  
Winner, Emerging, Gosford Regional Gallery and Arts Centre.
- 2014 Acquired (Flatline), *Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery.
- 2013 Residency (Flatline), Blacktown Performing Arts.  
Residency (Flatline), Bundanon Trust.  
Residency, Sydney Grammar School, Syd.  
Residency, William Fletcher Travelling Fellowship to Rome.
- 2012 Hon. Mention, The 15<sup>th</sup> Asian Art Biennale, Bangladesh.  
Winner, Sculpture, Fisher's Ghost Art Award.  
Residency, Queen St. Studio, Fraser studios.
- 2011 Sidney Myer curatorial mentorship, NAVA.  
Art Start Grant recipient, Australia Council.  
Equal First, Deakin University Award, Emerging Artist Awards, Walker St Gallery, Melb.
- 2010-1 Residency, Storrier/Onslow Cité Des Arts, Paris.
- 2010 First place, Newcastle Emerging Artist Prize, sculpture.
- 2009 First Place, Lloyd Rees Memorial Youth Art Prize.  
Australian Bronze Award, NAS.  
NAVA Ignition Award for professional practice.

## FILM SCREENINGS/PERFORMANCES/COMMISSIONS

- 2017 *Cameo: Moth*, Australian Theatre for Young People, 6 to 16 September.  
(Icarus of the Hill) *Black Box Projects*, MAY SPACE, Sydney, 13 June to 8 July.  
(how to raise a siren) *Block Party*, Brand X, 24 March.  
Sydney Symphony Orchestra Vanguard, National Art School, 9 March.  
(One and Only), *Now & After*, CologneOFF 2015 Russia, Schusev State Museum of Architecture Moscow, 21 Apr - 15 Jun.  
(A dance for Paul Klee) (Flatline), *Art that Moves*, Workshop Arts Centre & Ewart Gallery, Willoughby, 6 March.  
(Summer's End), *Black Box Projects*, Brenda May Gallery, 17 February - 14 March.  
(A dance for Paul Klee) (Flatline), Video Platform, *Art Stage Singapore*, Marina Bay Sands, 22-25 January.  
(Adrift), *About an Hour*, Sydney Festival, York Foyer, Seymour Centre, 14-18 January.
- 2014 (A dance for Paul Klee) (Flatline), *The 16th Asian Art Biennale*, Bangladesh, 1-31 Dec.  
(A dance for Paul Klee) (Flatline), *Black Box Projects*, Brenda May Gallery, 9 Sep - 4 Oct.

## FILM SCREENINGS/PERFORMANCES (cont'd)

- 2014 (One and Only), *Total Art – Movement to Imagination*, CologneOFF 2014 Ecuador, Muestra Internacional de Videoarte, Quito, Ecuador, 23-24 August.  
(One and Only), *New to Video*, Newcastle Regional Art Gallery, 8 March – 27 April.  
(Rotating Skull) (Flatline) *White Night*, projection onto RMIT building, Melb., 22 Feb.
- 2013 (Summer's End), *Chatswood Concourse Urban Screens Program 1*, dLux MediaArts, 1 Dec.  
(One and Only), *Hidden Time Frames*, animateCOLOGNE, CologneOFF 2013 Peru, Auditorio del Instituto Cultural Peruano Norteamericano del Cusco, Cusco, Peru 26 Nov  
(One and Only), *Beyond Perception*, animateCologne 2013, CologneOFF 2013 Lithuania I, Kedainiai Regional Museum, Kedainiai, Lithuania, 3-24 October.  
(Tin Man), *AnimationIII*, CologneOFF 2013 Italy, ARES International Film & Media Festival, Siracusa, Italy, 11-14 July.  
(Tin Man), *Trace of Transformation*, CologneOFF 2013, Greece III, Videoart Festival Miden, Kalamata, Greece, 4-7 July.  
(One and Only), *The Circle of Life*, Taehwa River Eco Art Festival (TEAF'13), Ulsan, South Korea, 5-16 June.  
(Tin Man), *Poetry of Perception*, CologneOFF 2013 Greece I, Be There! Animation Festival Corfu, Greece, 4-7 April.
- 2012 (One and Only) *The 15th Asian Art Biennale*, National Art Gallery, Bangladesh, 1-31 December, (honourable mention).  
(One and Only), Brenda May Gallery, 19 Jun–12 July.  
(Tin Man), *Mysterious Entanglements*, CologneOFF 2012 India, Carnival of a-Creativity, Sattal, India, 24-26 February.
- 2011 (Tin Man), *Mysterious Entanglements*, CologneOFF 2011 Beirut, Shams - The Sunflower, Beirut, Lebanon, 2 September.  
(Tin Man), *Mysterious Entanglements*, CologneOFF 2011 Baltic Sea V, Waterpieces ontemporary & Video Art Festival, Riga, Latvia, 8 September.  
(At the end of the day), *Cinema Alley*, 4A Centre for Contemporary Asian Art, 11 Feb.  
(Summer's End) *Digital Art Outdoor Gallery*, Albury City Council, Queen Elizabeth II Square, Albury, 3 February.
- 2010 (Watt Art?), *Animation Circus*, The Oxford Arts Festival, Syd., 21 October.  
(Watt Art?), *Virion*, Kelvin Grove Urban Screen Network, QUT Brisbane, 20 July.

## FLATLINE PERFORMANCES

- 2017 *drawn duet*, Blue Room, M Studio, Malta International Art Festival.  
*Explore... Think... Imagine... Create*, Esplora Science Centre, Malta International Art Festival.
- 2016 *Jacaranda Acquisitive Drawing Award*, Grafton Regional Art Gallery.
- 2015 *Drawn in*, Brisbane Reservoir, QCA and Brisbane City Council.  
*Lines of contact/bomb the wall*, QCA Gallery, in collaboration with Kellie O'Dempsey.  
*Beams Festival*, Chippendale, Syd.  
*Drawn In*, *Slipstream Festival*, Metro Arts, Brisbane.  
*Art that Moves*, Workshop Arts Centre & Ewart Gallery, Willoughby, 6 March.
- 2014 *Drawn Duet*, *Three Zones*, in *Muscle Memory*, Firstdraft, Syd, 19 November.  
*Lines of Contact*, Parramatta Lanes, 7–10 Oct.  
*Sketch*, Lennox Theatre, Parramatta, 11-13 Sep.
- 2014 *Imprint*, Brenda May Gallery, Syd, 10 Sep.  
*Drawn Duet III*, The Block, Creative Industries precinct, QUT, 22 July.  
*Drawn Out*, Art Est Art Gallery, Syd., 8 Mar.

## FLATLINE PERFORMANCES (cont'd)

- 2013 *Sketch*, Carriageworks, Syd., 7 December.  
*Drawn Duet II*, Brand X, Chippendale Creative Arts Precinct, Syd., 6 November.  
*orbit*, Dance Makers Collective, Lennox Theatre, Parramatta, 23-26 October.  
*Drawn Duet*, Beams Festival, Chippendale Creative Arts Precinct, 21 September.  
*Re: The Body 1*, Global Centre for Research Drawing, Langford 120, Melb., 14 Sept.
- 2011 *The Launch of Flatline*, lo Myers Theatre, UNSW, 9 Dec.

## SELECTED PUBLICATIONS/REPRODUCTIONS

- 2017 Fortescue, Elizabeth. "Todd Fuller's Moths Are Drawn to the Footlights." *The Daily Telegraph*, 6 September.  
Van Uum, Laura. "Drawing on greats who went before", *Western Advocate*, 24 June.  
Fuller, Todd. "Funding cuts to the gallery would lack wisdom: artist", *The Daily Examiner*, 8 June.  
Clement, Tracey. "Fourteen", *Art Guide Australia*, March/April, p.47.  
(illus.) Taffel, J. "The Elliott Eyes art collection: an extraordinary private treasure goes public in Erskineville", *SMH* [online], 18 Feb.  
2016 (illustration) Wolff, Sharne. "The Shortlist", *SMH*, 26 August, p.2.  
Fortescue, Elizabeth. "Glebe artist inspired by childhood fantasy of a pet dugong." *Daily Telegraph*, 11 August, p.48.  
"Exhibition Briefs: Just Draw." *Art Almanac*, April, p.51.  
"Colouring in for Adults." *Spectrum – SMH*, 5-6 March, p.18.  
(illustration) Wolff, Sharne. "The Shortlist", *SMH*, 4 March, p.3.  
2015 (illustration) "The Shortlist", *SMH*, 19 September, p.3.  
*Private: A Guide to Personal Collections in Australia and New Zealand*, Sydney: Art & Australia, p.29.  
Fizell, Megan. "Dance & drawing: ways of seeing trace", *RealTime* 127, June/July, p.21.  
"Exhibition Brief: Little Star", *Art Almanac*, April, p.50  
2014 Vandeppeer, S. "Art + Dance", *Artist Profile*, May, p.106-109.  
O'Sullivan, J "Collectors take centre stage" *Art Collector*, Apr, p.47.  
"Exhibition Brief: In Tandem", *Art Almanac*, May, p.57.  
"Unwind: Going out", *The Sun-Herald*, 20 April, p.4.  
"The Shortlist: In Tandem", *SMH – The Planner*, 25 April, p.6.  
2013 Fitzgerald, Michael. "Open Gallery – There's No Place Like Rome", *SMH (Spectrum)*, 31 August – 1 September, p.13.  
Fortescue, Elizabeth. "Todd creates a snapshot of historic Papal drama", *The Daily Telegraph*, August.  
"Exhibition Brief", *Art Almanac*, August, p.52.  
Haynes, L. "Todd Fuller in Rome", *Art Monthly Australia*, Jun, p.54.  
Igarashi, R. "Bangladesh Biennale", *Bijyutu Techno (Art Notebook)*, vol.65, no.980, p.150.  
Miller, C. "Award Winners", *Art Collector*, Jan-Mar 2013, p.138.  
2012 "Interview Todd Fuller", *NAVA Quarterly*, Dec, p.10.  
Fortescue, E. "Bearing fruit", *Daily Telegraph*, 27 Oct, p.7.  
Dwyer, Lynne. "Open Gallery", *SMH Spectrum*, 30 June, p.12.  
Stowell, J "Outstanding in the Field" *Newcastle Herald*, 14 Jan p.18.

## SELECTED PUBLICATIONS/REPRODUCTIONS (cont'd)

- 2011 Fizell, Megan. "Love, Loss, Masculinity and the Absurdity of the Human Condition", *Journal of Australian Ceramics*, 50/3, p.48.  
Mitchell, V. "From Branxton...to Paris", *Hunter Valley Breathe*, issue 30, Spring, p.40-41.  
(illus.) *Art Market Report*, Issue 40, p.76.  
(illus.), "Artnotes", *Art Monthly* 241, Jul, p.60.  
Dwyer, L. "Open Gallery", *SMH (Spectrum)*, 21-22 May, p.10.  
O'Sullivan, Jane. "Young Curators Win Nava Mentorships", *Australian Art Collector* [online], 23 May.  
Fuller, T. "With regard to Paris", *Art Market Report* #38, p.58-59.  
"Get creative for youth arts grants", *Inner West Courier*, 15 March, p.22.  
Fuller, Todd. "Residency at La Cité International Des Arts", *Nava Quarterly*, March, p.13.  
2010 James, S. "New Artist Makes His Mark", *Breathe*, spring, p.46-47.  
2009 Carr, Matt. "Local lad pushes it in art win", *Newcastle Herald*, 19 Sept, p.32.

## COLLECTIONS

Artbank; Newcastle Art Gallery, NSW; Maitland Regional Art Gallery, NSW; Bathurst Regional Art Gallery, NSW; (Flatline) Grafton Regional Gallery, NSW; Macquarie Group Collection; Museum of Contemporary Art Library Collection, Syd.; Deakin University Art Gallery; Sydney Harbour Trust collection; The PLC Sydney Collection, Presbyterian Ladies' College, Syd.; National Art School Archive; Lane Cove Council; the ELLIOTT EYES COLLECTION, Sydney; Jackson Lalic Lawyers, Sydney; Private Collections in Australia, China, England, France, Switzerland and Hong Kong.