

• AL MUNRO •

BIOGRAPHY

- 2013 Doctor of Philosophy, ANU.
 2001 Master of Philosophy (Visual Arts), ANU.
 1997 BA (Visual Arts) 1st class Honours, ANU.
 1964 Born in Canberra, Australia.

SOLO EXHIBITIONS

- 2017 *The Structure of Things*, M16 Artspace, Griffith, ACT.
 2016 *Pleated Logic*, Brenda May Gallery, Sydney.
 2014 *Systems of the Infinite*, Brenda May Gallery, Sydney.
 2013 *Homage to the Everyday (Morandi)*, Loop, London, UK.
Patterns from an invisible world, Brenda May Gallery, Sydney.
Graduate Season 3, ANU School of Art, Canberra.
 2011 *Crystallography*, Brenda May Gallery, Sydney.
 2010 *Crystallography*, Craft and Design Centre, Canberra.
 2009 *Bird Show*, Brenda May Gallery, Sydney.
 2007 *Future Farm*, Brenda May Gallery, Sydney.
 2005 *Blue Print for a Green World*, Canberra Contemporary Art Space, Canberra.
Blue Print for a Green World, Brenda May Gallery, Sydney.
 2003 Work-in-progress, Australia Council Studio, London.
 Calm Day, Linden Centre for Contemporary Art, Melb.
 2002 *Mountain Views*, Australian Centre for Photography Project Wall, Sydney.
Nature Strip, Wilson Street Gallery, Charles Sturt University, Albury, NSW.
 2001 *little bits of nature (twig data)*, ANCA Gallery, Dickson ACT, and Wilson Street Gallery, Charles Sturt University, Albury.
Small Mountains, Canberra Contemporary Art Space, Manuka.
 1999 *Encoding Nature I*, Photospace Gallery, Canberra.
Genus Polystyrenus, ANU School of Art, Foyer Gallery.
 1998 *Flora*, The Cube, Canberra Contemporary Art Space.
 1997 *Bloom*, Photospace Gallery, Canberra.

SELECTED GROUP EXHIBITIONS

- 2017 (Finalist) *Blacktown City Art Prize*, Blacktown Arts Centre.
Off Grid, MAY SPACE, Sydney.
Pareidolia: cloud gazing, Megalo Print Studio and Gallery, ACT.
MAY SPACE: FOURTEEN, MAY SPACE, Sydney.
Paper Work, Bann Tuck Art Center, Chiang Mai, Thailand.
 2016-7 *Holding*, Newcastle Art Gallery, NSW.
 2016 *“Yeah. Cheers. Thanks a lot”*, Brenda May Gallery, Sydney.
Habitual Ritual, ANCA Gallery, Canberra.
Op Art, Brenda May Gallery, Sydney.
 2015-6 *Patternation*, Hazelhurst Regional Gallery & Arts Centre.
 2015 *Colour Code*, CCAS Manuka, Canberra.
30 Years / 30 Artists / 30 Works, Brenda May Gallery.
Untitled Show, Brenda May Gallery, Sydney.
...a piece of string..., Brenda May Gallery, Sydney.
Paper Works III, Brenda May Gallery, Sydney.
Chat 2: Australia/Thai Art Exchange 2015, Chiang Mai University Art Centre, Thailand.
Vice-Chancellor's College Artist Fellows Scheme, ANU.
 2014 *Christmas Show*, Brenda May Gallery, Sydney.
Kitchenalia, Goulburn Regional Art Gallery, NSW.
Colour and Light, Penrith Regional Art Gallery & Lewers Bequest, NSW.
Chat: Australia/Thai Art Exchange 2014, ANU School of Art Gallery, Canberra.
In Tandem, Brenda May Gallery, Sydney.
Ordinary/Extraordinary, Sturt Gallery, Mittagong, NSW.
Sculpture 2014, Brenda May Gallery, Sydney.
 2013 *Christmas Show*, Brenda May Gallery, Sydney.
Wangaratta Contemporary Textile Award, Wangaratta Regional Gallery, VIC.
Art + Science, Brenda May Gallery, Sydney.
Paper Works II, Brenda May Gallery, Sydney.
Inhabit, Craft ACT: Craft and Design Centre, ACT.

SELECTED GROUP EXHIBITIONS (cont'd)

- 2012 *Needlework/Needleplay: Embroidery Now*, Brunswick Street Gallery, Melbourne.
Petite Public Art: You are Here Festival, Canberra Museum and Gallery, ACT.
Art + Food: Beyond the Still Life, Brenda May Gallery, Sydney.
M16 Drawing Prize, m16 Gallery, Canberra.
 2011 *Imitation of Life*, Canberra Museum and Gallery, Canberra.
Natural Digression, UTS Gallery, Sydney.
Visualisation in the Age of Computerisation, Centre for Science, Innovation and Culture, Oxford University, UK.
 2010 *Green*, Brenda May Gallery, Sydney.
Saddle Club 2010, University of Victoria, Melbourne.
 2009 *In Residence*, Megalo Print Studio, ACT.
 2008 *Melbourne Art Fair*, Royal Exhibition Building, VIC.
Bird!, ANU School of Art, Canberra.
Still Life, Brenda May Gallery, Sydney.
 2007 *Push Your Buttons*, ANU School of Art Foyer Gallery and The Hive, Canberra.
Birthday Show, Brenda May Gallery, Sydney.
 2006 *Super Natural*, (two person exhibition with Erica Seccombe) Manchester Metropolitan University, UK.
Small, Brenda May Gallery, Sydney.
65 Roses, ANU School of Art Foyer Gallery, ACT.
 2005 *Works on Paper*, Brenda May Gallery, Sydney.
Graph, Foyer Gallery, Canberra.
 2004 *Place Original Face Down to Copy*, Fifth Australasian Print Symposium, ANU School of Art Gallery, Canberra.
Graph, Foyer Gallery, Canberra.
 2003 *Exhibition Home*, Craft ACT.
Stint, Spiral Arm Gallery, Canberra.
Byte Me, PhotoTechnica, Sydney.
 2001 *The Secret Life of Plants*, Academy of Science, Canberra.
 2000 *Y2K International Print Exhibition*, National Taiwan Arts Education Institute, Taiwan, and Tokyo Fine Arts University, Japan.
 Canson National Print Award, Monash Uni Gallery, & COFA Gallery.
National Works on Paper, Mornington Regional Gallery, VIC.
The Drawing Show, Spiral Arm Gallery, Canberra.
 1999 *Motel*, Canberra Motor Inn, Kingston, A Canberra Contemporary Art Space project, ACT.

AWARDS/GRANTS/RESIDENCIES

- 2018 (scheduled) Artist-in-Residence, Painting Department, Faculty of Fine Arts, Chiang Mai University, Thailand.
 2015 Arts ACT project funding for residency at Chiang Mai University, Thailand.
 Australia Council residency to Tokyo, Japan
 2013 CAPO residency to Chiang Mai University, Thailand.
 2010 ANU PhD Scholarship
 2008 Residency at Megalo Print Studio.
 2003 Australia Council London Studio Residency (Royal Botanic Gardens Kew).
 2002 Lyle Cullen Memorial Prize, ANU School of Art.
 Residency, Megalo Print Studio.
 2000 Masters Scholarship, ANU School of Art.
 Graduate Materials Award, ANU School of Art.
 1999 Masters Scholarship, ANU School of Art.
 Residency, Studio One National Print Workshop.
 1997 Sir Geoffrey Yeend Honours Scholarship, ANU School of Art.
 1997 Studio One, Emerging Artists award.
 1996 ACT Tertiary Art Award, University of Canberra.

CONFERENCES / SYMPOSIA

- 2013 “The Spatiality of Textile Practice: Stretching Deleuze and Guattari’s Smooth and/or Striated Spaces”, at the 4th Global Conference on Space and Place at Mansfield College, Oxford University, UK.

CONFERENCES / SYMPOSIA (cont'd)

- 2013 "Diagrammatic Space: the oscillating spaces of geometric 'nets'", *ANU School of Art Research Forum*.
- 2012 "Yarn Geometries: Textile Spatiality in the work of Marcel Duchamp, Anne Wilson and the Hyperbolic Crochet Coral Reef", *7th International Art in Society Conference*, Liverpool School of Art & Design, John Moores University, UK.
- 2011 "The 4-ply diagram: textiles and the visualisation of science", *Visualisation in the Age of Computerisation Conference*, Institute for Science and Society, Oxford University, UK.
- 2010 "The geometry of textiles: Crystallography and the spatial structures of textile practice", *2010 Higher Degree Research Conference*, Australian National University School of Art, Research School for the Arts and Humanities.
- 2001 "Wrapped in Text/Raptor texts: Encoding Nature in Spielberg's Jurassic Park", *Australasian Print Symposium*, NGA.
"Dispersed Objects: the spatiality of print-based art", *Latest Editions: the First Australian Post-graduate Printmedia Conference*, ANU School of Art.

BIBLIOGRAPHY

- 2017 Mandryk, Chloe. "Off Grid", *Art Almanac*, May, p.38-39.
(Reproduced) Clement, Tracey. "Fourteen", *Art Guide Australia*, March/April, p.47.
- 2015 Welch, Olivia. "Materiality and the Microscopic", *Textile Fibre Forum*, issue #120 (December): p.32-35.
(Reproduced) "Deck the Halls", *Country Style*, December, p.67.
(Reproduced) "30 Years | 30 Artists | 30 Works", *Art Almanac*, December/January, p.36.
Anderson, Patricia. "Visual Art: A Piece of String", *Sydney Morning Herald - Spectrum*, 22-23 August, p.19.
Mocnik, Frances. "Objects: Hand-crafted homewares", *Australian Financial Review Magazine*, Feb (illustrated).
- 2014 "Systems of the Intimate", *Sydney Morning Herald - Spectrum*, 22-26 October, p.22.
"Exhibition Brief: In Tandem", *Art Almanac*, May, p.57.
Welch, Olivia. "Separately Working In Tandem", *Trouble Magazine* (digital), May.
Chat, exhibition catalogue, ANU School of Art, p.14-25, 40.
"All About the Work", *Virgin Australia Voyeur*, January, p.138.
- 2013 Cousins, K. "Fine design is a living encounter", *The Age*, 8 June.
Wan, Ren. "Eyes on Food", *Antipasto*, issue 11, p.14.
- 2011 "Geometric and abstract", *habitus 13*, Oct, p.42 (illustrated).
Clemet, T. "Natural Digression", *Art Guide*, May/June, p.46-47.
Rann, K. *Natural Digression: to see what we don't yet know we're seeing*, Art Monthly Australia, March 2011.
- 2010 Bates, C., Booth, M. & O'Keefe S. *Making Art Connections: Visual Arts Years 7 and 8*, McGraw Hill, Australia, p. 87.
- 2009 "Profile", *Art Almanac*, February, p.147.
- 2007 "Metro Picks", *Sydney Morning Herald*, 18-24 May, p.27.
"The Theory of Relativity", *Central Magazine*, May 16, p.19.
- 2006 Creagh, S. "Open Gallery", *SMH*, 22 April, p.16.
- 2005 Byrne, L. "Blue Print for a Green World" (catalogue essay), Canberra Contemporary Art Space.
- 2003 Barney, J. *24/7: Exhibition Home* (catalogue essay).
- 2001 The Arts Show, (artist profile) ABC TV, 15 February, producer Lyndsay Dunbar.
Payne, P. Y2K International Print Symposium, National Taiwan Arts Education Institute, Taiwan.
Eastman, M. "Motel" (catalogue essay), Canberra Contemporary Art Space.
- 1998 Trendall, J. "Flora" (catalogue essay).

COLLECTIONS

Artbank; Goulburn Regional Art Gallery; National Gallery of Australia (folio); National Library of Australia (folio); Megalo Print Workshop; Private collections.