

• HELEN MUELLER •

SELECTED BIOGRAPHY

- 2011- Co-Acting Head, Printmaking, National Art School, Sydney
 2009-10 Lecturer, National Art School, Sydney
 2009 Lecturer, College of Fine Arts, Paddington.
 2002-09 Lecturer, Sydney College of the Arts, Sydney University
 2001 Lecturer, Canberra School of Art, ANU
 2011 Masters of Fine Art, CoFA, UNSW, Sydney (current student).
 1997 Bachelor of Visual Arts (Hons), SCA, Sydney University.
 1991 Certificate in Design and Colour, Meadowbank TAFE, Sydney.
 1978 Bachelor of Arts (Sociology double major), UNSW, Sydney.

SOLO EXHIBITIONS

- 2018 (scheduled) *Systems*, MAY SPACE, Sydney.
 2014 *Ships in the Night*, Brenda May Gallery, Sydney.
 2013 *Forest Requiem*, Brenda May Gallery, Sydney.
 2009 *Navigating the Unknown*, Brenda May Gallery, Sydney.
 2007 *Travelling North*, Brenda May Gallery, Sydney.
 2005 *Cursive*, Brenda May Gallery, Sydney.
 2004 *Water*, Brenda May Gallery, Sydney.
 1999 James Harvey Gallery, Sydney.

SELECTED GROUP EXHIBITIONS

- 2017 *Ceramic Revisions II*, MAY SPACE, Sydney.
Partners in Print, Kick Arts Gallery, Cairns, QLD.
Sydney Printmakers, Printmaker Gallery, Fitzroy, Melbourne.
EN538 Linolschnitt Heute, touring show, Museum fuer grafische Kuenste, Quedlinburg, Germany.
 2016 "Yeah. Cheers. Thanks a lot." Brenda May Gallery, Sydney.
as far as the eye can see, Blue Mountain Cultural Centre.
 2015 (Finalist) *Hazelhurst Art on Paper Award*, Hazelhurst Regional Gallery, NSW.
Paper Works III, Brenda May Gallery, Sydney.
Small Publishers, Brenda May Gallery, Sydney.
 2014 *Christmas Show*, Brenda May Gallery, Sydney.
Elephant in the Room, Brenda May Gallery, Sydney.
New and Old Territories, Grace Cossington Smith Gallery.
Antipodes, NorthArt, Auckland, NZ.
On the same page, See St Gallery, Meadowbank, Sydney.
On the same page, Henry Jones IXL Atrium, Hobart.
Sie haben die Wahl... Visitor's choice exhibition Staedische Galerie Bietigheim-Bissingen, Germany.
Crossing Boundaries, Taylor Jensen Fine Arts, Palmerston North, NZ.
Crossing Boundaries, Gaffa Gallery, Sydney.
Revelations: Sculpture from the RMIT University Art Collection, RMIT Gallery, Melbourne.
 2013 *Crossing Boundaries*, NorthArt, Auckland, NZ.
Christmas show, Brenda May Gallery, Sydney.
 (Finalist) *Silk Cut Awards for Linout Prints*, Glen Eira Gallery, Melbourne.
Linolschnitt heute award, Bietigheim-Bissingen, Germany.
Paper Works II, Brenda May Gallery, Sydney.
 2012 *The Australian Bookbinders Exhibition XV*, Art Gallery of New South Wales Research Library, Sydney
Lessons in History Vol. II: Democracy, grahame galleries and editions, Brisbane.
Chiaroscuro, Brenda May Gallery, Sydney.
Artworks and Artwords, Project Space, National Art School, Sydney.
Personal Space: Contemporary Chinese and Australian Prints, Tweed River Gallery, Murwillumbah NSW
Paper Now, The Incinerator Art Space, NSW.
 2011 *Workshop exhibition*, Skopelos Art Foundation, Skopelos Island, Greece.
Sydney Printmakers 50th anniversary touring show - NSW regional galleries and Manly Art Gallery.
Body Language, Brenda May Gallery, Sydney.
Art + Humour Me, Brenda May Gallery, Sydney.

SELECTED GROUP EXHIBITIONS (cont'd)

- 2011 *Personal Space: Contemporary and Australian Prints*, Manly Art Gallery and touring.
Tasmania 1: 100,000 Mapping the Island, touring show in TAS.
 2010 *Linolschnitt heute VII*, Staedische Galerie, Bietigheim-Bissingen, Germany.
Paper Works, Brenda May Gallery, Sydney.
 2009 *Drawcard 09*, National Art School, Sydney.
Tasmania 1: 100,000 Mapping the Island, IXL Atrium, Hobart.
The Flower Show, Brenda May Gallery, Sydney.
 2008 *In Your Dreams*, touring QLD and NSW regional galleries.
 Melbourne Art Fair, Royal Exhibition Building, Melbourne.
Memento Mori, Brenda May Gallery, Sydney.
Sculpture 2008 - In the Elements, Brenda May Gallery, Syd.
Libris Awards: Australian Artists' Book Prize, Artspace, Mackay Qld.
Swiss + Oz Art Expo, Swiss Australian Cultural Assoc. & Consulate General of Switzerland, Bondi Pavillion.
Silk + Sand, Chinese & Australian Prints, Ivan Dougherty Gallery.
Silk + Sand, Central Academy, Beijing, China.
In Your Dreams, Amerika Haus Munich and Museum fuer Papier, Lenningen, Germany - touring to Australia.
 2007 *Christmas show*, Brenda May Gallery, Sydney.
Books.07 works of imagination, Noosa Regional Gallery, QLD.
I'm Mad as Hell..., Brenda May Gallery, Sydney.
Sydney Prints, Hawkesbury River Gallery, Windsor and Tamworth Regional Galleries.
 2006 *Sydney Prints*, S H Ervin Gallery, Sydney.
pARTnership, Australian & Canadian Art, Alcan, Plaza Terrace, Bris.
In Your Dreams, The Art Gallery of SW Manitoba and Winnipeg, Canada - touring to Germany.
Small, Brenda May Gallery, Sydney.
 2005 *Object Show*, Brenda May Gallery, Sydney.
10th Sydney Art on Paper Fair, Sydney.
Thai-Australian Contemporary Prints 2005, Chiang Mai University, Chiang Mai, Thailand.
Couples/Collaborators & Other Partnerships, Brenda May Gallery.
Collaboration, Sydney Printmakers exhibition touring Gosford, Tweed River and Noosa Regional Galleries.
 2004 *Books 2004*, Noosa Regional Gallery, Noosa, Queensland.
Art for Labor, Michael Nagy Fine Art, Woollahra, Sydney.
Three Colours-White, Brenda May Gallery, Sydney.
Scratch, Pull, Grind & Scrape, Grafton Regional Gallery, Grafton NSW.
Sculpture 2004, Brenda May Gallery, Sydney.
 2003 *Contemporary Australian Prints*, Campbell Hall Gallery, Western Oregon University, USA.
Scratch, Pull, Grind & Scrape, Sydney Printmakers exhibition, Mosman Art Gallery, Mosman NSW.
Books 2003, Noosa Regional Gallery, Noosa, Qld.
Boxes, Multiple Box, Sydney.
 Folsom Gallery, San Francisco, USA.
Three Colours - Blue, Brenda May Gallery, Sydney.
 2002 *Birthday Show*, Brenda May Gallery, Sydney.
Paper 2, Stella Downer Fine Art, Sydney.
ART & ABOUT- the city as a canvas, City of Syd. banners project.
Books by Artists, Damien Minton Gallery, Newcastle, NSW.
Atelier Skara, Gressvik, Norway.
Kraft + Paper, Gallery 482, Brisbane.
Staff Show, Brenda May Gallery, Sydney.
Print Australia, Northwest Print Council, Portland Oregon, USA.
 2002 *Beyond the Surface*, Sydney Printmakers' Show, UTS Gallery, Syd.
Three Colours - Red, Brenda May Gallery, Sydney.
Text Art Multiples, Multiple Box, Sydney.
Pastels and Prints, Trinity Delmar Gallery, Summer Hill.
 2001 *Group Show*, The Depot Gallery, Sydney.

SELECTED GROUP EXHIBITIONS (cont'd)

- 2001 (Finalist) *Hazelhurst Art on Paper Award*, Hazelhurst Regional Gallery, Gymea.
4th artists' books + multiples fair, School of Arts, Brisbane.
- 2001/2 *No Muttering*, Ivan Dougherty Gallery, Sydney and touring.
(Finalist) *26th Annual Shell Fremantle Print Award*, Fremantle, WA.
(Finalist) *The Hutchins Art Prize*, The Long Gallery, Hobart.
(Finalist) *Linolschnitt heute V*, Staedtische Galerie, Bietigheim-Bissingen, Germany
International Works on Paper Fair, Fox Studios, Sydney
- 2001-4 *Paper as Object*, opened Noosa Regional Gallery, touring Regional Galleries in Australia
Signs and Secrets, Sydney Printmakers' Exhibition, Port Macquarie Regional Gallery
Books 2001 Works of Imagination, Noosa Regional Gallery, QLD
- 2000-1 *Artbox*, Sherman Galleries, Hargrave, Sydney
- 2000 (Finalist) *The Hutchins Art Prize*, The Long Gallery, Hobart.
Surface Tension, Hazelhurst Regional Gallery, Gymea, NSW.
(Finalist) *Silk Cut Award*, Glen Eira Arts Centre, VIC.
(Finalist) *Time*, 15th International Print Triennial, Grenchen, Switzerland.
- 2000-3 *Cutting Comments: Contemporary Linocut Prints 95-98*, Australian national touring exhibition
The Art on Paper Fair, Royal College of Art, London, UK
- 1999-0 *From Kandinsky to Corneille: Linoleum in 20C Art*, Cobra Museum, Amsterdam, Holland
- 1999 (Finalist) Sutherland Shire Biennial Print award, NSW.
- 1998 *Whimsy*, James Harvey Gallery, Sydney
(Finalist) *Silk Cut Award*, Glen Eira Arts Centre, VIC.
Artists' Book Fair, School of Arts, Brisbane Qld.
- 1997 (Finalist) *SPHC/Save the Children's Fund student award*, SCA Gallery, Sydney
Small Prints and Book Exchange, Touring Show, USA
- 1996 *Inscription*, Tin Sheds Gallery, Sydney
Canson Student Print Award finalists exhibition, CoFA Gallery, Syd.
- 1995 *Outpost Project*, Venice Biennale, Italy

PUBLISHED/REPRODUCED

- 2014 *Australia in Print: NSW*, Imprint, Volume 49, Number 2, Autumn 2014, p.42.
- 2013 *Silk Cut Award exhibition catalogue*.
Ludwigsburger Wochenblatt, Germany, 25 July.
Ludwigsburger Kreiszeitung, Germany, 17 August.
Linolschnitt Heute IX exhibition catalogue.
Imprint Vol 48, No. 3.
Imprint Vol 48, No. 2 (author).
- 2012 Imprint Vol 47, No. 4.
Art Collector, Issue 61, July-September.
Centre for Fine Print Research, UWE, UK, *Book Arts Newsletter*, Feb, Issue 71.
- 2011 *Personal Space: Contemporary Chinese & Australian Prints exhibition cat*.
- 2010 *Ludwigsburger Wochenblatt* (Germany) 21 October.
Linolschnitt heute VIII exhibition catalogue.
- 2009 Imprint Vol.44, No. 1 (author).
"If I could have..." , C. Kidd, *Australian Art Collector*, #49, p.220.
- 2008 *Silk + Sand – Chinese & Australia Prints*, exhibition catalogue.
- 2007 *NSW Scoop Traveller*, #2, Jul-Dec, p.80.
- 2006 *In Your Dreams catalogue*.
- 2005 SBS Radio – interview 6 November.
Thai-Australian Contemporary Prints 2005, catalogue.
- 2004 *Sculpture 2004*, Today show, TCN9, 28 January.
Textile Fibre Forum, issue 2, No.74.
- 2003 'Scratch, Pull, Grind & Scrape' catalogue and author of catalogue essay 'some thoughts on process'.
- 2001 *Artists' Books in Australia*, Patsy Payne, in *Bodman S. Artist's Book Yearbook 2001-2*.

PUBLISHED/REPRODUCED (cont'd)

- 2001 'Linolschnitt heute V' catalogue.
Artlink, Vol. 21, No. 4.
'No Muttering' catalogue.
'Paper as Object' catalogue.
Imprint Vol. 36, No. 2.
Stock Magazine, June/July.
- 2000 'Surface Tension' catalogue.
- 2000 *Silk Cut Award finalists catalogue*.
'Cutting Comments...' catalogue and education guide.
- 1999 'From Kandinsky to Corneille...' catalogue/museum guide.
Imprint, Vol.34, No.3.
Galleries, *Sydney Morning Herald* 27.4.99.
- 1998 *Silk Cut Award finalists catalogue*.
- 1996 Imprint Vol.31, No.3.

REPRESENTED

- RMIT Gallery, Melbourne
State Library of Queensland, Brisbane
Australian National Gallery
Art Gallery of NSW
Artspace, Mackay, Queensland
Federal Court of Australia
City Gallery Bietigheim-Bissingen, Germany (acquisitions 2001, 2010, 2013)
Silk Cut Foundation, Melbourne (acquisitive award 1998 and 2013)
Sutherland Shire Council, Sydney (acquisitive award)
Southern Pacific Hotel Corporation, Sydney (acquisitive award)