

## • CHARLIE SHEARD •

## SELECTED BIOGRAPHY

1960 Born in Sydney.

## SOLO EXHIBITIONS

- 2018 (scheduled) MAY SPACE, Sydney.  
 2017 *Tableau and Poesia*, MAY SPACE, Sydney, NSW.  
 2016 *Charlie Sheard*, survey exhibition, Drill Hall Gallery, ANU.  
 2015 *Watercolour Paintings*, Van Rensburg Galleries, Hong Kong.  
 2014 *Pure Abstractions*, University of Newcastle Gallery, NSW.  
 2013 *AITIA*, Olsen Irwin Gallery, Sydney, NSW.  
 2012 *Works on Paper*, Unit One Art Space, 798, Beijing.  
 2011 *Phoenix*, Tim Olsen Gallery, Sydney.  
 2010 *EROS*, ESD Gallery, East Sydney.  
 2008 Christine Abrahams Gallery, Melbourne.  
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 2003 Tim Olsen Gallery, Sydney.  
 2002 Tim Olsen Gallery, Sydney.  
 McGrath Galleries, New York.  
 2001 Charles Nodrum Gallery, Melbourne.  
 2000 Tim Olsen Gallery, Sydney.  
 1999 Tim Olsen Gallery, Sydney.  
 1998 Olsen Carr Art Dealers, Sydney.  
 1997 Charles Nodrum Gallery, Melbourne.  
 1996 Olsen Carr Art Dealers, Sydney.  
 1995 Olsen Carr Art Dealers, Sydney.  
 1994 Rex Irwin Gallery, Sydney.  
 Greenaway Gallery, Adelaide.  
 1992 Rex Irwin Gallery, Sydney.  
 1991 Charles Nodrum Gallery, Melbourne.  
 1990 Rex Irwin Gallery, Sydney.  
 1989 Galerie Dusseldorf, Perth.  
 Charles Nodrum Gallery, Melbourne.  
 1988 Rex Irwin Gallery, Sydney.  
 Sylvester Studios, Sydney.  
 1987 Gallerie S65, Aalst, Belgium.  
 Clare Hall College, the University of Cambridge.  
 1986 Kettle's Yard Gallery, Cambridge.  
 Old Fire Engine House, Ely.  
 1985 Rex Irwin Gallery, Sydney.  
 1984 Clare Hall College, the University of Cambridge.  
 Anne Berthoud Gallery, London.  
 1983 Angela Flowers Gallery, London.  
 Old Fire Engine House, Ely.  
 1982 Clare Hall College, the University of Cambridge.

## SELECTED JOINT AND GROUP EXHIBITIONS

- 2018 (scheduled) *Hu Qinwu and Charlie Sheard*, Boding Gallery, Beijing, China.  
 2017 Australian Watercolour Institute Annual Exhibition, Juniper Hall, Sydney.  
 2016 Australian Watercolour Institute Annual Exhibition, Juniper Hall, Sydney.  
 Wollongong Art Gallery Watercolour Prize.  
 2015 Wollongong Art Gallery Watercolour Prize.  
 2014 *Ochre, Bones & Urine*, Fehily Contemporary, Melbourne.  
 2013 *Drawing Now*, Ivan Dougherty Gallery, UNSW.  
 2012 *Space*, Flinders Lane Gallery, Melbourne.  
 2009 *Four Sydney Abstractionists*, Tin Sheds Gallery, University of Sydney.  
*Art with Paper*, Boutwell Drapper Gallery, Redfern  
*Opening Exhibition*, Kristian Pithie Gallery, Melbourne.  
 2008 Blake Prize Exhibition, National Art School, Sydney.  
 2005 Criterion Gallery, Hobart.  
 2002 *The View From Here*, Christine Abrahams Gallery, Melbourne.

## SELECTED JOINT AND GROUP EXHIBITIONS (cont'd)

- 1999 *Contemporary*, Works from the Collection of Allen, Allen and Hemsley, University of Technology, Sydney.  
 1991 *Doors*, Gold Coast City Art Gallery, Queensland.  
 1987 *The Shelf Show*, Kettle's Yard Gallery, Cambridge.  
*Visions of Stonehenge*, Southampton City Art Gallery.  
 1986 *Three Cambridge Artists*, Hall Barn, Fen Ditton.  
 1984 *The Big Painting Show*, Angela Flowers Gallery, London.  
 1980 Australian Student Printmakers, Print Council of Australia.

## BIBLIOGRAPHY

- 2016 Terence Maloon, interview with Charlie Sheard, Charlie Sheard catalogue, Drill Hall Gallery.  
 Sasha Grishin, Canberra Times, "Charlie Sheard", 25 October.  
 2014 Jill Stowell, Newcastle Herald, "Letting Paint Speak", 3 May, p30.  
 Charlie Sheard, "Colour as Substance", catalogue essay in *Pure Abstractions*, University of Newcastle Gallery.  
 2012 Beaumont, Fenner, McDonald, "The Land And It's Psyche", University of NSW press.  
 Phe Luxford, Space, catalogue essay, Flinders Lane Gallery.  
 2011 Australian Art Review, November December.  
 Charlie Sheard, "Abstract Painting", catalogue essay in *Phoenix*, Tim Olsen Gallery.  
 2010 Steve Meacham, Sydney Morning Herald, "Secrets of the Old Masters Laid Bare" 3 September, p13.  
 2009 Charlie Sheard, "Kandinsky: Cause and Effect", catalogue essay in *Four Sydney Abstractionists*, University of Sydney.  
 2008 "Project Pink", Harpers Bazaar, October.  
 2007 Charlie Sheard, "A History of Abstraction", catalogue essay in *Abstractions*, Tim Olsen Gallery.  
 2006 McCulloch's Encyclopedia of Australian Art, 4th Edition.  
 2006 The Age, "Art Around the Galleries", 28 October.  
 2005 He Wei Xiong and Charlie Sheard, *Mountain*, translations of Chinese poems, Tim Olsen Gallery.  
 2004 Robert Nelson, The Age, "Sightlines", 21 May.  
 Jeff Makin, Herald Sun, "Critics Choice", 10 May.  
 2002 Charlie Sheard, "Substance Reveals Essence", catalogue essay in *Nine Paintings*, Tim Olsen Gallery.  
 Terry Ingram, Australian Financial Review: Saleroom, 4 April.  
 2001 Victoria Hynes, "Light Brigade", SMH: Metro, 15 June.  
 Betsy Brennan, Vogue Living, June – July.  
 Charlie Sheard, *Abstraction: Spirit, Light, Pure Form*, and catalogue essay, published by Tim Olsen Gallery.  
 Siobhan O'brian, "Gods and Small Things", Sydney Morning Herald, 3 May.  
 Sebastian Smee, Sydney Morning Herald, January.  
 2000 "Australia's 50 Most Collectable Artists", Australian Art Collector, January.  
 1999 Joyce Morgan, Sydney Morning Herald, 1 October.  
 Sebastian Smee, Sydney Morning Herald, 24 August.  
 Megan Hitchens, *Songs for Dionysos*, Wei Xiong and Lucy, catalogue essay, Tim Olsen Gallery.  
 "Australia's 50 Most Collectable Artists", Australian Art Collector, Issue No. 7.  
 1998 Sebastian Smee, Sydney Morning Herald, 22 September.  
 Geoffrey Boccalatte, "Hugh Jamieson", Australian Art Collector, Issue No. 2.  
 1991 Charlie Sheard, "Ildiko Kovacs", Agenda, January.  
 Max Germaine, Art and Artists of Australia.  
 1990 Agenda, Issue No. 11, April.  
 1989 Penny Webb, Agenda, Issue No. 9, December.  
 David Bromfield, The West Australian, 30 July.  
 1988 Elwyn Lynn, The Australian, 13 February.  
 1987 Lawrence George, Style, issue No. 1, December.  
 Christopher Chippindale, *Visions of Stonehenge*, catalogue essay, Southampton City Art Gallery.  
 1986 Kettle's Yard Gallery Bulletin, July – August.  
 Hilary Gresty, Cambridge Festival Programme.  
 Art in Australia, Summer.

BIBLIOGRAPHY (cont'd)

- 1985 Susanna Short, Sydney Morning Herald, 14 March.  
1982 Charlie Sheard, "Basil Bunting and Music", The Present Tense,  
Autumn.

COLLECTIONS

MONA, Hobart; The World Bank, New York; Macquarie Bank, Sydney;  
Atanaskovic Hartnell, Sydney; Allens, Sydney; Kettle's Yard Gallery,  
Cambridge; Clare Hall College, University of Cambridge; Gardens  
Ridgeway, Sydney; Faber-Castell Collection, Sydney; Western Mining,  
Melbourne; Regent Hotel, Sydney; Blake Dawson Waldron, Melbourne;  
Deakin University, Melbourne; KPMG, Sydney and numerous private  
collections in the UK, USA, Belgium, China and Australia.