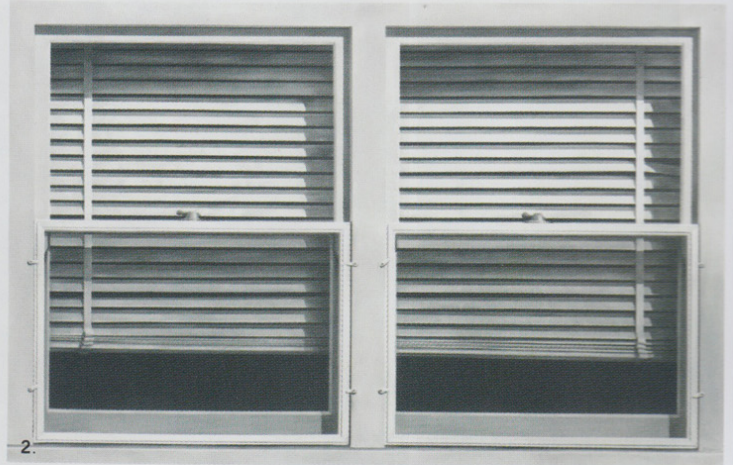


1. // Catherine O'Donnell, *Urban perspective (detail)*, 2017. Charcoal on paper, 135 x 57cm. \$8,000.

2. // Catherine O'Donnell, *Urban perspective (detail)*, 2017. Charcoal on paper, 98.5 x 135.2cm. \$11,000.

3. // Catherine O'Donnell, *Beyond #4*, 2017. Charcoal on paper, 33.5 x 24cm (frame size: 62 x 44cm). \$3,400.

COURTESY: THE ARTIST AND MAY SPACE, SYDNEY.



2.



3.

CATHERINE O'DONNELL

Price Range: \$500 - \$25,000

Contact: MAY SPACE, Sydney, Booth A14.

Born: 1961

Catherine O'Donnell is a keen observer of everyday architectural forms and urban environments. She renders these subjects with precision. Her works often omit the presence of humans and in doing so, O'Donnell emphasises the elegance of the building structures themselves.

In 2017, O'Donnell will complete the Terrence and Lynette Fern Cité Internationale des Arts Residency Fellowship. She was also one of six artists selected for the second edition of the Dobell Australian Drawing Biennale in 2016. O'Donnell has previously completed residencies at Penrith Regional Art Gallery, Bundanon Trust and Parramatta Artists studios.

Jessa Melicor