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Declan Greene's 'Moth' at the Australian Theatre for Young People

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Artist Todd Fuller (right) with actors Jeremi Campese and Ruby O'Kelly on the set of the play "Moth," at Australian Theatre for Young People. (Photo: Tracey Schramm)

The Australian Theatre for Young People presents playwright Declan Greene's "Moth," directed by Rachel Chant, with art by award-winning artist Todd Fuller. Todd Fuller produced 2600 charcoal drawings of moths for his hand-drawn animation to be projected across the rear of the set of "Moth." Rather than fluttering constantly throughout the play, the moths punctuate particular moments in the play and illustrate the "mental descent" of one of the characters, Fuller said. Fuller's work can be seen at the Sydney Contemporary art fair at Carriageworks through September 10, 2017. While he has worked with dancers, "Moth" is Fuller's first working contact with theatre.

"Moth" stars Jeremi Campese and Ruby O'Kelly as Sebastian and Claryssa, 15-year-old high school students who are allies because of their shared status as outsiders and social misfits. The central themes include bullying, mental illness, and the searing pain of youth that has garnered Greene many plaudits.

"Declan gives us characters we so rarely see drawn this fully and beautifully. They're difficult, they're not always likeable, and for some they will hit a little too close to home," Chant said. ATYP artistic director Fraser Corfield said "Moth" is "one of Australia's finest plays for young adults."

The play is being staged through September 16, 2017 at the Australian Theatre for Young People, Walsh Bay, noted [The Daily Telegraph](#).