

## OPEN GALLERY CLARA IACCARINO

**SCULPTURE 2007**

*Form without function* celebrates fragile materials and ornamental pieces.

There are Rachel Kingston's paper aeroplane *Love Letters*, crafted from porcelain and revealing numerical codes among the delicate folds; Julie Bartholomew's salute to a brand-obsessed society with *I Am LV* (Louis Vuitton), *I Am Chanel* and *I Am Prada*; while Mylyn Nguyen's *Oh Black Bird* is an installation of intricate birds on sticks with tiny gothic houses visible through their glass bellies.

*Brenda May Gallery, 2 Danks Street, Waterloo, 9318 1122. Tue-Sat, 11am-6pm. Until February 3.*

