

## • BRIDGET DOLAN •

## BIOGRAPHY

- 2004 Bachelor of Dramatic Arts in Production Crafts NIDA.  
2002 Bachelor of Fine Arts/ Painting and Drawing.  
1974 Born in Sydney.

## EXHIBITIONS

- 2018 *Reach*, MAY SPACE, Sydney.  
2017 *Mosman Art Prize*, Finalist Exhibition, Mosman Art Gallery.  
2016 *LAS Art Prize*, Overall Winner, Casula Powerhouse Art Centre.  
*Blacktown Art Prize*, Finalist Exhibition, Blacktown Art Centre.  
2015 *Sulman Prize*, Finalist Exhibition, The Art Gallery of NSW.  
*Mosman Art Prize*, Finalist Exhibition, Mosman Art Gallery.  
2012 *Waverly Art Prize Finalist Exhibition*, Waverley-Woollahra Art School.  
2011 *Portia Geach Touring Exhibition*, Tweed River Gallery.  
*Portia Geach Finalist Exhibition*, S.H. Ervin Gallery.  
2010 *Portia Geach Finalist Exhibition*, S.H. Ervin Gallery.  
2009 *Portia Geach Finalist Exhibition*, S.H. Ervin Gallery.  
2005 *Feral Child*, Sculpture Australia Council Group Exhibition, Australia Council for the Arts.  
2004 *NIDA Design Exhibition*, National Institute of Dramatic Art.  
2002 *Graduating Exhibition*, Group Student Exhibition, COFA UNSW.

## COMMISSIONS

- 2004 'Dear Pat' - P Space & Live Bait Festival Commission.  
2009 'Africa' - Malthouse Theatre Commission.

## AWARDS

- 2007 Best Production - Adelaide Fringe Festival - Politely Savage - Vitalstatistix.  
2006 Best Independent Production - Sydney Theatre Awards - Politely Savage - P Space.  
Best Production - Melbourne Fringe Festival - Politely Savage - Art Centre.  
Best Design - Melbourne Fringe Festival - Politely Savage - Art Centre.

## PUBLISHED

- 2009 Cameron Woodhead - 'A wild journey into children's imaginary world' THE AGE, Nov 16.  
Cameron Woodhead - 'Where the wild swings were' THE AGE, Dec 14.  
Alison Croggon - 'Puppets tug the heartstrings' THE AUSTRALIAN, Nov 20.  
Clara Iaccarino - 'Night Garden' SYDNEY MORNING HERALD, Mar 6.  
2006 John McCallum - 'Innovators' gothic triumph' THE AUSTRALIAN, 20th Jan.  
2005 Kieth Gallasch - 'The power of invention' REAL-TIME, June July 05 No67.

## GRANTS/FELLOWSHIPS

- 2007 NSW Ministry for the Arts - research and development - Night Garden - My Darling Patricia Company.  
2005 Australia Council - Start Up Emerging Artist Grant - Politely Savage - My Darling Patricia Company.  
2004 NSW Ministry for the Arts - research and development - Politely Savage - My Darling Patricia Company.  
Hot House Theatre Month in the Country Residency Programme.