

• JAMES GUPPY •

SELECTED BIOGRAPHY

- 2007 Artist in Residence, Albury Regional Art Gallery.
 2005 Visual Arts Lecturer, Southern Cross U. Lismore, NSW.
 1999-01 Adjunct Professor, Arts & Media, Long Island University (Southampton College) NY USA.
 1998 Visiting lecturer, Queensland College of Arts, Qld.
 1996 Flying Arts Inc., travelling lecturer in outback Qld.
 1995 Artist in Residence, James Cook University Qld. Lecturer, Griffith University Qld.
 1987 Artist in Residence, Canberra CAE ACT. Artist in Residence, Reed TAFE Canberra, ACT.
 1985 Artist in Residence, U of NSW Union Sydney NSW.
 1982 Mlitt. Visual Arts, Lancaster University UK. Immigrated to Australia.
 1980-1 Lecturer, Art & Design, Preston Polytechnic UK.
 1979-81 Lecturer, Visual Arts, Lancaster University UK.
 1976 BA(Hons), Economics, Lancaster University UK.
 1954 Born London UK.

SOLO EXHIBITIONS

- 2018 Jan Murphy Gallery, Brisbane QLD Australia.
 2016 Brenda May Gallery, Sydney NSW Australia. Tweed Regional Gallery & Margaret Olley Art Centre, NSW.
 2015 Brenda May Gallery, Sydney NSW Australia.
 2014 Jan Murphy Gallery, Brisbane QLD Australia. Art Piece Gallery, Mullumbimby NSW Australia.
 2013 Brenda May Gallery, Sydney NSW Australia.
 2012 Brenda May Gallery, Sydney NSW Australia.
 2011 Jan Murphy Gallery, Brisbane QLD Australia.
 2010 Brenda May Gallery, Sydney NSW Australia.
 2009-11 *Seduction and Subversion*, Touring Survey Exhibition, 10 venues around Australia, Tweed River Art Gallery, NSW.
 2009 Jan Murphy Gallery, Brisbane QLD Australia.
 2008 Brenda May Gallery, Sydney NSW Australia.
 2007 Brenda May Gallery, Sydney NSW Australia.
 2006 Jan Murphy Gallery, Brisbane QLD Australia.
 2005 Brenda May Gallery, Sydney NSW. McMurtrey Gallery, Houston Texas USA.
 2004 Brenda May Gallery, Sydney NSW. Jan Murphy Gallery, Brisbane QLD.
 2003 Brenda May Gallery, Sydney NSW.
 2002 Jan Murphy Gallery, Brisbane QLD. Lizan Tops Gallery, East Hampton New York USA.
 2001 McMurtrey Gallery, Houston Texas USA.
 2000 Lizan Tops Gallery East Hampton New York USA. Access Contemporary Art Gallery, Sydney NSW.
 1998 Access Contemporary Art Gallery, Sydney NSW.
 1997-8 *Blemish*, Touring, NSW & Qld: Orange, Tweed River & Lismore Regional Art Galleries; Gold Coast City Art Gallery.
 1997 Flinders Lane Gallery, Melbourne VIC.
 1996 Access Contemporary Art Gallery, Sydney NSW.
 1995 Flinders Lane Gallery, Melbourne VIC.
 1994 Access Contemporary Art Gallery, Sydney NSW.
 1993-95 *Passions End*, Touring, NSW & Qld: Tweed River, Dalby, Lake Macquarie, Bundaberg, Thuringowa & Stanthorpe
 1993 Access Contemporary Art Gallery Sydney NSW. Museum Gallery New England U. Lismore NSW.
 1992 Ben Grady Gallery, Canberra ACT.
 1991 Australia Gallery New York, NY USA. Access Contemporary Art Gallery, Sydney NSW.
 1990 Chelsea Contemporary Gallery, Sydney NSW.
 1989 Tweed River Regional Art Gallery, NSW.

SELECTED GROUP EXHIBITIONS

- 2018 *MUGGED!*, MAY SPACE, Sydney. *Enlighten Festival*, Australian Parliament House, Canberra.
 2017 (Finalist) *Fisher's Ghost Art Award*, Campbelltown Arts Centre. (Finalist) *2017 Manning Art Prize: Naked & Nude*, Manning Regional Art Gallery.

SELECTED GROUP EXHIBITIONS (cont'd)

- 2017 *MAY SPACE: FOURTEEN*, MAY SPACE, Sydney.
 2016 "Yeah. Cheers. Thanks a lot", Brenda May Gallery, Sydney. (Finalist) Paddington Art Prize, Woolahra. (Finalist) *Bayside Acquisitive Art Prize*, Bayside Arts & Cultural Centre, VIC. (Finalist) *Gold Coast Art Prize*, Gold Coast City Gallery. *Art at the airport*, Ballina Airport, NSW. *Best in Show: Dogs in Australian Art*, Orange Regional Gallery.
 2015-6 *Director's Choice: works from the collection*, Tweed Regional Gallery & Margaret Olley Art Centre, NSW.
 2015 *30 Years / 30 Artists / 30 Works*, Brenda May Gallery. *Untitled Show*, Brenda May Gallery, Sydney. (Finalist) *Paddington Art Prize*, Sydney. Sydney Contemporary, Carriageworks, Sydney.
 2014 *Christmas Show*, Brenda May Gallery, Sydney. *Collectors - An excerpt from the private collection of Jeff Hinch*, Brenda May Gallery, Sydney. (Finalist) *Glencore Percival Portrait Painting Prize*, Perc Tucker Regional Gallery, QLD. *Duo Magazine Percival Photographic Portrait Prize*, QLD. *RIGHTNOW*, Bloomali Gallery, Sydney. *EFFLORESCENT - A contemporary take*, Goulburn Regional Art Gallery.
 2013 *Animalised*, See Street Gallery, Northern Sydney Institute. *Christmas Show*, Brenda May Gallery, Sydney. (Finalist) *Manning Art Prize*, Manning Regional Art Gallery.
 2012 *Art + Food: Beyond the Still Life*, Brenda May Gallery, Syd. *Animal Kingdom*, Gippsland Art Gallery, VIC. *Chiaroscuro*, Brenda May Gallery, Sydney. *In The Mirror*, Brenda May Gallery, Sydney. *Major Artists, Major Works*, Brenda May Gallery, Sydney.
 2011 *Lust*, Brenda May Gallery, Sydney.
 2010-11 *Step Right Up! The Circus in Australian Art*, Touring Exhibition, 6 venues around Australia, Albury City, NSW.
 2009 (Finalist) Blake Prize for Religious Art, Sydney NSW. (Finalist) Salon de Refuse, Sydney NSW. *Represented Artists - New Work*, Brenda May Gallery, Syd. *The Flower Show*, Brenda May Gallery, Sydney.
 2008 *Memento Mori*, Brenda May Gallery, Sydney. *Narrative*, Brenda May Gallery, Sydney. (Finalist) Sulman Prize, NSWAG, Sydney.
 1992-08 Melbourne Art Fair, VIC.
 2007 *I'm as Mad as Hell...*, Brenda May Gallery, Sydney. *Art + Humour Too*, Brenda May Gallery, Sydney. (Finalist) Duke Art Prize Gold Coast City Art Gallery, Qld. (Finalist) Prometheus Art Prize Mudgeeraba, Qld.
 2005 (Finalist) Archibald Prize Art Gallery of NSW.
 1999 (Finalist) *Thirty-Sixth Juried Exhibition*, The Parrish Art Museum, Southampton, Long Island NY USA.
 1998 *The Rose*, Lake Macquarie City, AGNSW
 1997 International Works on Paper Fair, Mitchell Library Syd.
 1995 *Access to Adelaide 2* BMG Fine Art Adelaide SA
 1992 (Finalist) The Alice Prize Araluen Arts Centre NT
 1989 (Finalist) Blake Prize Sydney
 1987 (Finalist) Archibald Prize Art Gallery of NSW

SELECTED AWARDS / PRIZES

- 2013 Winner, Katka Adams People's Choice Award, The Wilson Visual Arts Award, Lismore.
 2007 Stan & Maureen Duke Gold Coast Art Prize, Gold Coast City Art Gallery Qld
 2006 Warwick Prize, Warwick Regional Art Gallery, Qld
 2004 Fishers Ghost Art Award, Campbelltown Art Gallery NSW
 2003 1st Prize Southern Cross Art Festival, Ballina NSW
 2002 1st Prize Border Art Prize, Tweed Art Gallery NSW
 1997 1st Prize Sarina Visual Arts Competition, Qld.
 1996 1st Prize Trinity Art Award, Lismore NSW
 1995 1st Prize Coffs Harbour City Art Exhibition, NSW
 1994 1st Prize North Coast Art Show Byron Bay, NSW
 1993 Print Prize Southern Cross Art Festival Ballina, NSW

SELECTED AWARDS / PRIZES (cont'd)

- 1992 1st Prize Southern Cross Art Festival Ballina, NSW
1991 1st Prize North Coast Art Show Byron Bay, NSW
1979 Philip Andrews Fellowship Lancaster Uni, UK

REPRODUCED / PUBLISHED - SELECTED

- 2017 Clement, Tracey. "Fourteen", *Art Guide Australia*, March/April, p.47.
- 2016 Wilson, Alana. "In the Studio: James Guppy", *Byron Arts Magazine*, issue 3, Spring, p6-11.
- 2015 "20 things to see, hear. Art | 30 Years | 30 Artists | 30 Works", *SMH (The Shortlist)*, 4 Dec, p.2.
"30 Years | 30 Artists | 30 Works", *Art Almanac*, December/January, p.36.
Valentine, James. "The Mix", *ABC*, 19 September.
"James Guppy", *Artist Profile*, Issue 32, p.130-131.
Britton, Kate. "James Guppy", *Art Collector*, July-September, p.82-83.
- 2014 O'Sullivan, Jane. "Collectors take centre stage", *Art Collector*, April, p.47.
"Polis", *Raise*, Issue 15, p.44-53.
- 2013 "Open Gallery", Michael Fitzgerald, *SMH*, May 18/19, p11.
- 2012 Fizell, Megan. "Evidence of a Catastrophe", *Artlink* 32.4, p74-5.
- 2011 Jensen, Leigh. "Still life captured at awards", *Daily Mercury*, 17 November.
Brown, Phil. "Hybrid Studies", *Brisbane News*, Nov 2, p.25.
"Botanical and human", *habitus* 13, Oct, p.40.
McGregor, J. "Baring all for art", *ABC Radio National*, 2 Oct.
- 2010 McDonald, John. "Provocateur revels in an unnatural world", *Sydney Morning Herald*, Dec 18-19, p.10-11.
Dwyer, Lynne. "Open Gallery", *SMH*, Dec 11-12, p.12.
Taylor, Andrew. "Myths a hit - for the ego as well", *The Sun-Herald*, Dec 5, p42.
Sisley, Alan. "James Guppy seduces in the dark", *Central Western Daily*, Sept 11.
Sisley, Alan. "James Guppy triumphs", *Central Western Daily*, Sept 4.
Gray, Brenda. "Surf and sand and an Orange art exhibition", *Central Western Daily*, Aug 21, p.13.
Hammond, Brad. "Guppy exhibition an exciting survey of works", *Weekend Advocate*, February 6, p12.
"There's an art to a sense of humour", *Ipswich News*, January 7, p.18.
- 2009 Gillespie, J. "Art gallery stages a coup", *The Queensland Times*, December 7, p.12.
Clarke, Suzanna. "Relishing the Absurd", *Courier Mail*, October 22, p.15.
"Gallery adds four exhibitions; Feast for lovers of art as Guppy headlines range", *Tweed Daily*, October 1.
"A feast for art lovers", *Tweed Shire Echo*, Oct 1, p.1.
"Fishing for meaning in life", *The Murwillumbah Weekly*, September 27, p12.
Frost, A. "Critic's Choice", *Australian Art Collector* #49, September, p.202.
- 2007 Iaccarino, Clara. "Open Gallery", *SMH*, May 17-18, p.16.
Saint Martin, Marina. "James's Clouds have Silver Lining", *Gold Coast Weekend Bulletin*, December 8-9, p.29.
Sorensen, Rosemary. "Prize for an Aesthetic Apocalypse", *The Australian*, 12 March, p.8.
Frost, Andrew. *The Art Life*, ABC TV June 26.
- 2004 Mendelssohn, J. "The Weather Reports", *Artlink* 27.2.
- 2002 Mendelssohn, J. "The Perverted Gaze of the Artist, Recent work of James Guppy", *Artlink* 24.2.
- 2002 "Exhibitions, critics picks", *SMH*, June 28-July 4, p.27.
- 2000 Budick, A. "The Artful East End", *Newsday*, Jul 30, p.D18.
Dan's Papers, N.Y. 24 March, cover & p 45.
- 1999 Lynn-Huberty, Erica. "The Verdict: Remarkable.." *Southampton Press*, New York, 23 December p.B4.
- 1998 *Images* 3, Nevill Drury, Craftsmans House.

REPRODUCED / PUBLISHED - SELECTED (cont'd)

- 1995 *The Age*, Robert Nelson, July 26, p22.
Thrope, DW. *Who's Who of Australian Visual Artists*, (with NAVA).
- 1994 McDonald, John. "One artist's realism is another's nightmare", *SMH*, November 5, p.13A.
Imagine, SBS Television.
Drury, Nevill. *Images* 2, Craftsmans House.
- 1993 Fern, Lynn. "The light fantastic", *SMH*, June 18, p.24.
Drury, Nevill. *New Art Eight*, Craftsmans House.
- 1992 Grishin, Sasha. "A series of contrasting and unsettling pictures", *Canberra Times*, Nov 18, p.30.

REPRESENTED

Parliament House Art Collection; Queensland Art Gallery; Artbank; BHP; Gold Coast City Art Gallery, Qld; Lismore Regional Art Gallery; Tweed Regional Gallery & Margaret Olley Art Centre; Warwick & Stanthorpe Regional Art Galleries, Griffith University Qld; Sydney University Union; University of NSW Union; Southern Cross University, NSW; Lancaster University, UK. Private collections in Australia, Asia, Europe, UK and the USA.