

## • CAROL MURPHY •

## SELECTED BIOGRAPHY

- 1990-2 Ceramics Diploma, East Sydney Technical College.  
1980-7 Studied (p/t) Drawing, Screen Printing, Pattern Making and Ceramics, East Sydney Technical College.  
1977 Sculpture/Photography, Alexander Mackie CAE, Sydney.  
1975-6 Sculpture/Painting, Ballarat College of Fine Arts, VIC.  
1957 Born in Donald, Victoria.

## SOLO EXHIBITIONS

- 2018 *Colour my world*, MAY SPACE, Sydney.  
2016 *Sculptural Forms IV*, Brenda May Gallery.  
2014 *La Baigneuse*, Brenda May Gallery, Sydney.  
2012 *imago*, Brenda May Gallery, Sydney.  
2011 *The importance of being Ernest...no, Enid*, Brenda May Gallery.  
2009 *Interspaces*, Brenda May Gallery, Sydney.  
2008 *Sculptural Forms III*, Brenda May Gallery, Sydney.  
2007 *Sculptural Forms II*, Dickerson Gallery, Melbourne.  
2006 *Sculptural Forms*, Brenda May Gallery, Sydney.  
2005 *Left Handed Girl With A Blunt Saw*, Brenda May Gallery.  
2004 *50's Shell*, Brenda May Gallery, Sydney.  
2003 *Reclining Figures*, Brenda May Gallery, Sydney.  
2002 *Primitif*, Brenda May Gallery, Sydney.  
2001 *Ceramics*, Dickerson Gallery, Melbourne.  
2000 *Variations of the Drunken Gentleman*, Access Contemporary Art Gallery.  
1998 *Introspective*, Access Contemporary Art Gallery, Sydney.  
*Coquillage*, Galerie Helen Gory, Melbourne.  
1997 *The Silent Tempest*, Access Contemporary Art Gall.  
1995 *Ceramics et Bricollage*, Access Contemporary Art Gallery, Sydney.  
1994 *Lost Objects*, Access Contemporary Art Gallery, Sydney.

## SELECTED MIXED EXHIBITIONS

- 2019 *Shelf Life*, MAY SPACE, Sydney.  
2018 *MUGGED!*, MAY SPACE, Sydney.  
2017 *Ceramic Revisions II*, MAY SPACE, Sydney  
*Revamp: 50s, 60s and 70s Revisited: Celebrating Feduni's Ballarat Art Schools*, Post Office Gallery Arts Academy, Federation University Australia, Ballarat, VIC.  
*MAY SPACE: FOURTEEN*, MAY SPACE, Sydney.  
2016 *"Yeah. Cheers. Thanks a lot"*, Brenda May Gallery, Sydney.  
2015 *30 Years | 30 Artists | 30 Works*, Brenda May Gallery. *Untitled Show*, Brenda May Gallery, Sydney.  
*TURN TURN TURN*, National Art School, Sydney.  
2014 *Christmas Show*, Brenda May Gallery, Sydney.  
*Collectors - An excerpt from the private collection of Jeff Hinch*, Brenda May Gallery, Sydney.  
2013 *Christmas Show*, Brenda May Gallery, Sydney.  
2012 *In The Mirror*, Brenda May Gallery, Sydney.  
*Major Artists, Major Works*, Brenda May Gallery, Sydney.  
2011 *Art + Humour Me*, Brenda May Gallery, Sydney.  
2008 *Sculpture 2008: In the Elements*, Brenda May Gallery. Melbourne Art Fair, Royal Exhibition Building, Melbourne.  
2007 *Art + Humour Too*, Brenda May Gallery, Sydney.  
*I'm As Mad As Hell...*, Brenda May Gallery, Sydney.  
*Birthday Show*, Brenda May Gallery, Sydney.  
2006 Melbourne Art Fair, Royal Exhibition Building, Melbourne.  
2005 *Art + Humour*, Brenda May Gallery, Sydney.  
Sydney Art on Paper Fair, Byron Kennedy Hall, Sydney.  
*Couples/Collaborators + Other Partnerships*, Brenda May Gallery, Sydney.  
2004 *Sculpture 2004 - Rock, Paper, Scissors*, Brenda May Gallery.  
*Three Colours - White*, Brenda May Gallery, Sydney.  
Melbourne Art Fair, Royal Exhibition Building, Melbourne.  
2003 *Ceramics: The Australian and New Zealand Context*, Campbelltown City Bicentennial Art Gallery, NSW.  
*Three Colours - Blue*, Brenda May Gallery, Sydney.  
*Sculpture 2003 - Danaerous Tows*. Brenda May Gall.

## SELECTED MIXED EXHIBITIONS (Cont'd)

- 2002 *Self Portrait Show*, Brenda May Gallery, Sydney.  
*1st Birthday Show*, Brenda May Gallery, Sydney.  
2001 *Contemporary Ceramics*, Nick Mitzevich Gallery, Newcastle, NSW.  
*Vessel*, Lake Macquarie City Art Gallery, NSW.  
*Represented Artists*, Brenda May Gallery, Sydney.  
2000 *Ceramics - The Australian Context*, Campbelltown City Bicentennial Art Gallery, NSW.  
*19th National Craft Acquisition Award*, Museum & Art Gallery of the Northern Territory.  
1999 *New Sculpture 1999*, Access Contemporary Art Gallery.  
1996 *Fishers Ghost Art Award*, Campbelltown Art Gallery.  
*Sentinel*, Potters' Society of Australia, Manly Art Gallery & Museum, Sydney.  
1992 *All Fired Up*, Ceramics Exhibition, Cellblock, East Sydney Technical College.  
1990 *The Andy Wardrobe Show*, EMR Gallery, Sydney.  
1989 *Nothing to Declare*, Post Squared Gallery, Sydney.  
*Four Seasons Exhibition*, Sylvester Studios, Sydney.  
1987 *Self Portrait Show*, COG Gallery, Sydney.  
1984 *Exposivo*, Exhibition & Performance, 370 Pitt St, Sydney.

## AWARDS/PRIZES

- 2000 Acquired, Museum and Art Gallery of the Northern Territory, Darwin.  
1995 Residency at the Cité Internationale des Arts, Paris.

## PUBLISHED/REPRODUCED

- 2018 Smithers, Louise. "Artscape", *Home Design*, 21.1, p.157-8.  
2017 Clement, T. "Fourteen", *Art Guide Australia*, Mar/Apr, p.47.  
2014 (Reproduced) "20 things to see, hear. Art | 30 Years | 30 Artists | 30 Works", *SMH (The Shortlist)*, 4 Dec, p.2.  
(Reproduced) "30 Years | 30 Artists | 30 Works", *Art Almanac*, December/January, p.36.  
Elphick, Nicole. "8 Days. Your Sunday to Sunday Planner", *SMH (S Liftout)*, 7 September, p.5  
2012 "Women on Top", Prevention Magazine, May, p.84.  
2011 (Reproduced) Art Market Report, issue 39, 2<sup>nd</sup> quarter.  
"The Planner", *SMH (Spectrum)*, 2-3 April, p.20.  
"Open Gallery", *SMH (Spectrum)*, 26 March 2011.  
2008 Walton, Inga. "The Melbourne Art Fair: A Survey of Ceramics" *Journal of Australian Ceramics*, Vol.47 No.3.  
*Central Magazine*, 28 June, p.27.  
"The Planner", *SMH (Spectrum)*, 21-22 June, p.6.  
"The Planner", *SMH*, 16 Dec, p.6.  
2006 TV Feature, *Today Show*, TCN9, Jan 28.  
(Reproduced) *Pottery in Australia*, Vol.43 No.1, p.4.  
(Reproduced) Events, *SMH (Domain)*, Nov 25, p.3.  
2003 *Human Rights Defender*, Vol.12 No.3, p.26-27, 31.  
2000 Catalogue, *19th National Craft Acquisition Award 2000*, Museum and Art Gallery of the NT, Darwin.  
*Ceramics The Australian Context*, Catalogue, City Art Gallery, QSM Press, Qld.  
*SMH (Metro)*, July 7-13.  
Profile, *Art Almanac*, July.  
Kidd, Courtney. Review, Galleries, *SMH*, Aug 2.  
Critic's Pick, Exhibitions, *SMH (Metro)*, Aug 4.  
1998 (Reproduced) *SMH (Domain)*, July 23.  
(Reproduced), *Sun-Herald*, Timeout, July 26.  
Profile, *Art Almanac*, Oct.  
1997 Profile, *Art Almanac*, April.  
(Reproduced) *SMH (Domain)*, April 3.  
James, Bruce. *SMH*, April 4.  
Raynor, J. Review/Reproduction, "The Silent Tempest", *Pottery in Australia*, Vol.36 No.3, Spring, p.42-44.  
1996 Snapshot, *Object*, No.4.  
1995 Thorpe, DW. *Who's Who of Australian Visual Artists*, (in association with NAVA).

PUBLISHED/REPRODUCED (Cont'd)

- 1994 Lynn, Elwyn. *Australian*, Jan 29/30.  
1994 Raynor, J. *Lost Objects, Ceramics: Art & Perception*, No.17.  
1984 Packer, Steve. "Artist uncovers her fat lady and finds some fans", *Melbourne Age*, July.  
Prints Appeal, *Follow Me Magazine*, No.13, Oct/Nov.

REPRESENTED

Artbank; Museum and Art Gallery of the Northern Territory;  
Campbelltown Bicentennial Art Gallery, NSW; Manly Art Gallery &  
Museum, NSW; Queensland University of Technology Art Collection;  
Baker & McKenzie, Solicitors, Sydney; the ELLIOTT EYES COLLECTION,  
Sydney.